

ASAKO FUJIKURA

Asako Fujikura was born in Saitama, Japan in 1992. She currently lives and works in Tokyo. Fujikura received her Master of Film and New Media degree from Tokyo University of the Arts in 2018 and her Bachelor of Language and Culture Studies degree from Tokyo University of Foreign Studies in 2016. Accentuating images with artificial textures and tactile sensations, Fujikura assembles scenes that can free us from the continuation of time and sprawl in the modern city. The scenes materialize from industrial goods designed, manufactured, and installed by humans. Overwhelmed by the excess of the city, these items deviate from their programmed functions and from human control. As naked objects, they derive a peculiar trace of spirituality and a primal animism. On a plane where things exist as things, they render a form which will go on to possess autonomy. Interweaving 3D CG animation techniques and computer programming, Fujikura generates movement that surpasses even the creator's intentions and devises a fabricated realization which can be perceived only through a screen. In recent years, her work has centered on the dynamism of daily logistics in reclaimed lands and the emergence of gardens in the city, as she develops new spatial expressions. Her work was selected for recognition by the jury of the 22nd Japan Media Arts Festival in 2019. Fujikura's recent exhibitions include a solo exhibition entitled Colony Highway Broadcast (NTT InterCommunication Center, Tokyo, 2018), and group exhibitions in Energies in the Rural (Aomori Contemporary Centre, 2023), The Museum in the Multi-layered World (NTT InterCommunication Center [ICC], Tokyo, 2021) and Close to Nature, Next to Humanity (Taitung Art Museum, 2020), and screening in KAAT Atrium Video Effects Project vol.21 | Asako Fujikura (KAAT Kanagawa Arts Theatre)

EDUCATION

2018

Tokyo University of The Arts, Master's degree, Department of Film and New Media

2016

Tokyo University of Foreign Studies, Bachelor's degree, School of Language and Culture Studies, Persian Language Program

SELECTED SOLO EXHIBITIONS

2021

Paradise for Free, Calm&Punk Gellery, Tokyo, Japan

2018

Colony Highway Broadcast (emergencies! 035) , NTT InterCommunication Center (ICC), Tokyo, Japan
Primal Scenes in Bare Mountains, Ask?P, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

2023

Urban Sansui β, kudan house, Tokyo, Japan

Invisibles in the Neo City, SusHi Tech Square, Tokyo, Japan

MOT Annual 2023, Museum of Contemporary Art Tokyo, Tokyo, Japan [as Unexistence Gallery (Iku Harada / Naoya Hirata / Asako Fujikura / yang02)]

A New Lie, NITO, Tokyo, Japan [as Asako Fujikura + Takahiro Omura]

Biotope Circles - Where the Breathing of Living Beings Can Be Heard-, Stone and Light Square in Symbol Promenade Park ,Tokyo, Japan

Energies in the Rural [Exhibition 2], Aomori Contemporary Art Centre, Aomori, Japan

SPRING SHOW, WAITINGROOM, Tokyo, Japan

Urban Sansui, kudan house, Tokyo, Japan

Encounters, Warehouse TERRADA B&C Hall, Tokyo

Sapporo Parallel Museum, siatte sapporo, Sapporo

Vanpool over the cliff in the foreground, Tokyo Bay, Tokyo (organize)

2022

Exhibition organized by NMWA Japan Committee: New Worlds, M5 GALLERY, Tokyo, Japan

Project Atami, Hotel Acao, Sizuoka

Spread Distance / Convert Method / Variable Sun, Nihombashi Mitsukoshi Honten, Mitsukoshi Contemporary Gallery, Tokyo, Japan

2021

Encounters in Parallel, ANB Tokyo, Tokyo, Japan

Nokemono,3331 Arts Chiyoda, Tokyo, Japan

Light of My World (Alternative Kyoto), Ginrei Building, Kyoto, Japan

Back Tokyo Forth, Tokyo International Cruise Terminal ,Tokyo, Japan

FLUSH, EUKARYOTE, Tokyo, Japan

The Museum in the Multi-layered World, The NTT InterCommunication Center [ICC], Tokyo, Japan

NITO4-5, NITO, Tokyo, Japan

NITO MICHIKUSA :Posters by Artists, NITO, Tokyo, Japan

2020

LUMINE meets ART AWARD 2019-2020 The Award Winner' s Exhibition, Lumine Shinjuku, Tokyo, Japan
土字旁·人字邊 Close to Nature, Next to Humanity, 臺東美術館 Taitung Art Museum, Taitung, Taiwan

2019

The Shape of Things to Come: Technology, Campus of Aoyama Gakuin University, Tokyo, Japan
PHENOMENON:RGB, Lafouret Museum Harajyuku, Tokyo

2018

Artists in FAS 2018 exhibition, Fujisawa city Art Space, Kanagawa, Japan
19th "1_wall" graphics exhibition, Gardian Garden, Tokyo, Japan
MEC award 2018 awarded artists exhibition, Skip city visual plaza, Saitama, Japan
MEDIA PRACTICE 17-18, Bank ART Studio NYK, Kanagawa, Japan
Tokyo University of the Arts Game department exhibition, Museum of Tokyo University of the Arts, Tokyo, Japan

SELECTED SCREENINGS

2022

KAAT Atrium Video Effects Project vol.21 | Asako Fujikura

2019

TOKYO ANIMA!, The National Art Center, Tokyo, Japan

2018

Young Perspective, Image Forum ,Tokyo, Japan

RESIDENCIES

2023

Aomori Contemporary Art Center, Aomori, Japan

2022

PROJECT ATAMI, Shizuoka, Japan

2021

BnA Alter Museum, Kyoto, Japan

2018

Artists in FAS, Fujisawa City Art Space, Kanagawa, Japan

PUBLIC COLLECTIONS

Takahashi Ryutaro Collection

The Taguchi Art Collection